

# CARNIVAL GLASS ACTION!

November 2024 A Joint Publication of:



Texas Carnival Glass Club



From seven inch plates to Scroll Embossed compotes. It's all inside!!

<b>INSIDE:</b>
<b>Page 2 - HOACGA President Letter</b>
<b>Page 4 - Texas President Letter</b>
<b>Page 5 - Texas Convention Info</b>
<b>Page 7 - Texas Auction Glass</b>
<b>Page 9 - Texas Nov Meeting</b>
<b>Page 10 - Octagon</b>
<b>Page 14 - Scroll Embossed Compotes</b>
<b>Page 15 - Tree Bark Water Set Ad</b>
<b>Page 16 - Seven Inch Dynamos</b>
<b>Page 21 - On the Hunt With Corky</b>
<b>Page 22 - A Rose Like No Other</b>
<b>Page 24 - England Rocks</b>
<b>Page 26 - Embroidered Mums</b>
<b>Page 27 - 2025 Convention Calendar</b>

**HOACGA President's Letter - Joan Halliburton**  
*HAPPY FALL to everyone – in Texas we are saying FINALLY!*



**CONVENTION NEWS**

It is hard to believe there are only two months left in 2024. And, only seven months to our 2025 MEGA CARNIVAL GLASS CONVENTION, made possible through the partnership between the ICGA and HOACGA.

Members from both clubs have come together to form a Program and a Planning committee. Meetings have begun! I can say this is going to be a busy and exciting convention!

The Planning Committee is tracking the Program Committee activities by defining the where, when, and how for all events, making sure the proverbial 'ducks are in a row' and know which row they belong in!

Remember, many ideas are being discussed and shared – until the committees solidify things, nothing is cast in concrete! So, if you 'hear' things over the next several months, unless it comes from your committees...take it with a grain of salt.

If anyone would like to become a member of one of these committees, let Brian or I know – we would be happy to have you join the fun!

**HOACGA FINANCIAL NEWS**

In addition to looking at next year's convention, the Board has done a review of your club's financial status.

- 9/20/24 – Bank Balance \$6800 (budget for 2025 convention has been set at \$4000)
- No dues have been collected for the last four years from members receiving the PDF newsletter.
- 2022 & 2023 auctions netted \$4-5K each year; 2024 auction net dropped to \$3K; factor in the cost of doing business with the Embassy Suites this year, financials dropped drastically.
- HOACGA's printed newsletter costs per publication have increased over the years. Members receiving a mailed copy HOACGA/TCGA newsletter pay ~\$35/year for five copies. An increase in postage and printing costs has resulted in the \$35 covering only the cost of the Newsletter leaving no funds for basic club operations (conventions, website, supplies, etc.) resulting in a gradual reduction in cash on hand.
- Postage has increased, and there is some concern that we could be facing an increase in printing costs as well.

Considering all these factors, a dues structure has been designed and will be implemented in 2025.

- MEMBERSHIP WITH PDF: \$15 (includes five (5) newsletters in PDF format)
- MEMBERSHIP WITH PRINT: \$50 (includes five (5) newsletters PRINTED AND MAILED.)

Dues will be collected annually on May 1<sup>st</sup> and run through April 30<sup>th</sup>.

***(A dedicated table for dues payment for HOACGA members will be set up at the convention where you can pay your dues.)***

To pay your dues prior to the convention see the **MEMBERSHIP & NEWSLETTER APPLICATION** included in this publication. **Or you can do one of the options below:**

- Send a check to Kathi Johnson, HOACGA Secretary, 515 Greenway Point Drive, Janesville, WI 53548
- Go to [www.hoacga.com/shop/](http://www.hoacga.com/shop/) and select your option. You can pay online with PayPal or fill in the information and send a check to Kathi.

Our goal is to maintain and provide a club that brings the following benefits: (1) exposure to those who share your hobby, (2) the ability to attend seminars and presentations where you can deepen and broaden your understanding and knowledge about glass, (3) be exposed to opportunities to buy and sell glass, (4) newsletters with educational articles, photos of glass, and the ability to see what other collectors are enjoying and doing with their glass, (5) an opportunity to meet, build relationships, and enjoy the wonderful people who share your hobby.

Until next time, best wishes to you all for the rest of 2024. I wish you happy holidays ahead spent with those you love and those who love you. And in 2025 A HAPPY NEW YEAR!

Regards, *Joan*

**MEMBERSHIP & NEWSLETTER APPLICATION**  
**Heart of America Carnival Glass Club (HOACGA)**

Membership Dues in the Heart of America Carnival Glass Association are due annually on May 1st and run through April 30<sup>th</sup>.

- MEMBERSHIP WITH PDF: \$15 (includes five (5) newsletters in PDF format)
- MEMBERSHIP WITH PRINT: \$50 (includes five (5) newsletters PRINTED AND MAILED.)

**Dues will be collected annually on May 1<sup>st</sup> and run through April 30<sup>th</sup>.**

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY/STATE/ZIP: \_\_\_\_\_

PHONE NUMBER: \_\_\_\_\_

EMAIL ADDRESS: \_\_\_\_\_

**DO NOT PRINT MY CONTACT INFORMATION IN THE MEMBERSHIP DIRECTORY**

**Annual HOACGA Membership, includes five (5) emailed (PDF) newsletters: \$15.00**

**Annual HOACGA Membership includes five (5) printed and mailed newsletters: \$50.00**

**Make checks payable to: HOACGA and mail to:** Kathi Johnson, HOACGA Secretary, 515 Greenway Point Drive, Janesville, WI 53548

Or go to [www.hoacga.com/shop/](http://www.hoacga.com/shop/) and select your option. You can pay online with PayPal or fill in the information and send a check to Kathi.

## **PRESIDENT CORNER**

### **By Dorothy Morgan**



It has happened again in our house!!! Shelves empty, only stands and dust remain!! Jim and Jan have come to take our third collection to be sold next March at our Texas Convention here in Brenham. Again, Emmett and I had that empty feeling.

But we are still going to collect because we have the addiction. When Jim took down the Poppy Show vases, there was at least 25 years of dust on them. It is amazing how beautiful they are now with a washing!

Many of you remember Stacy and Des Wills from Ohio. They visited us the same week as Jim and Jan. So, we had a busy week, but it was so much fun. Stacy had a thrill because he got to visit David Kastor's collection.

I want to thank all the officers, committee chairs, and all members for what you do for our Club and Convention. Our club is successful because all of you pitch in when needed. We are planning already for the March 12-15, 2025, Texas convention to be held here in Brenham. Bob Sage has a block of rooms at the Hampton Inn and is working on registration and schedule of events.

One change of note is that we are increasing our club membership fees from \$10 to \$15 which includes five e-mail copies of the newsletter so well done by Elaine Blair and Gary Sullivan. If you would like a printed and mailed version of the Newsletter it will cost \$50 including the membership fee. This will be the same for HOACGA. Texas will have their own registration forms as will HOACGA. Joan Halliburton will have similar information in her President Corner.

We are inviting you to attend because we have a fun convention where we are all together in the Expo Center. Visit Texas ahead of time because Texas is warmer!! I believe we have a great auction by people called the Morgan's. Our convention costs are reasonable. You will never go hungry because of our hospitality room. We have glass displays, glass for sale, great seminars, and a great banquet display of unusual glass.

Don't forget the fall meeting in WACO this year. So if you can, please join us. If that doesn't work, we'll hope to see you in March, and keep finding beauties for your collection. Enjoy Thanksgiving and Merry Christmas to all! God bless all of you.



#### **To Honor TCGC's 45<sup>th</sup> Anniversary Year**

#### **Excerpts from the 1979-1999 20th Anniversary Fun Book**

9. Eating Blue Bell ice cream in Brenham.
10. Watching thousands of darting hummingbirds in Rockport on the migration to Yucatan in September.
11. Experiencing the variety and eye-opening sights of a Canton Trades Day weekend.
12. Remembering the Alamo.

# Texas Carnival Glass Club Convention Registration Form

Washington County Expo Event Center  
1305 East Blue Bell Road, Brenham, Texas  
March 12-15, 2025

## Please Print Clearly

Name (s): \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip/Country: \_\_\_\_\_

Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

***DO NOT print my contact information in the Membership Directory***

## Convention Registration (Enter the **NUMBER** of persons attending for each item below)

Convention Registration Fee: \$15.00 per person \_\_\_\_\_ @ \$15.00 each = \$ \_\_\_\_\_

Thursday Hospitality Lunch \_\_\_\_\_ @ FREE = \$ 0.00

Friday Hospitality Lunch \_\_\_\_\_ @ FREE = \$ 0.00

Saturday Coffee and Donuts \_\_\_\_\_ @ FREE = \$ 0.00

Thursday Whitley Award Dinner: Sponsored (no charge) \_\_\_\_\_ @ \$0.00 each = \$ 0.00

Friday Banquet Dinner \_\_\_\_\_ @ \$20.00 each = \$ \_\_\_\_\_

Will bring a Display (circle one) Yes or No

Will bring Glass for Sale (circle one) Yes or No

Will donate Silent Auction item (circle one) Yes or No

Will contribute food to Hospitality Room (circle one) Yes or No

Please consider a donation to the Hospitality Room = \$ \_\_\_\_\_

**SUB TOTAL** = \$ \_\_\_\_\_

## **Refund Policy**

Due to catering commitments, refunds for convention meals will not be given for cancellations received **after Friday, February 28, 2025**. Your convention registration fee **WILL** be refunded.

## **Annual TCGC Household Membership (Choose ONE)**

Membership with 5 emailed Newsletters (PDF) \$15.00 \_\_\_\_\_

Membership with 5 printed Newsletters by U.S. Mail \$50.00 \_\_\_\_\_

**GRAND TOTAL** = \$ \_\_\_\_\_

## **Make Checks Payable To: Texas Carnival Glass Club**

Please mail this form with payment to:

Vernette Shaffer  
9815 Oak Point Drive  
Houston, TX 77055

## **Office Use Only**

Date Postmarked: \_\_\_\_\_ Check/Cash: \_\_\_\_\_ Special Instructions:

**TCGC Convention Schedule of Events**  
**Washington County Expo Event Center**  
**1305 East Blue Bell Road, Brenham, Texas**  
**March 12-15, 2025**

**SCHEDULE OF EVENTS**

**Note: All Convention activities will take place at the Washington County Expo Event Center**

**Wednesday, March 12**

11:00 a.m. Event Center Set Up by Board and Volunteers. Hotel check-in @3:00 p.m.

6:30 p.m. Dinner on your own or join us at Los Cabos Mexican Grill

**Thursday, March 13**

9:00 a.m. Event center open for setting up Displays, Glass for Sale, and Silent Auction

9:30 a.m. Convention Registration

11:30 a.m. Lunch provided

1:00 p.m. Seminar: "Carnival Blues" by Kathi Johnson & David Kastor

2:30 p.m. "Show & Tell—A Texas Tradition"

6:00 p.m. Whitley Award Dinner

**Friday, March 14**

9:00 a.m. Event center open

10:00 a.m. Seminar: "Island Mould and Weishar Enterprises, Carnival Moulds from Souvenirs to Moon and Stars," by Kathy Turner

11:30 a.m. Lunch provided

1:15 p.m. Annual Business Meeting

3:30 p.m. Display voting closes. Vote for your favorite Display – Best of Show receives \$100!

3:30 p.m. Silent Auction closes – Bid on and win your favorite pieces

6:00 p.m. Dinner

Display Contest Awards and Silent Auction Results

Banquet presentation, "Carnival Rarities" by David Kastor



**Imperial Loganberry  
and Dugan Farmyard at  
the Saturday auction**



**Saturday, March 15**

7:30 - 9:30 a.m. Auction Preview of Emmett & Dorothy Morgan Collection followed by Seeck Auction

# Texas Auction Glass The Morgan Collection

Saturday, March 15<sup>th</sup> Seeck/Marquis Auctions will be conducting an Online Only Auction at the Texas Club convention in Brenham Texas. We will be selling the fine collection of Carnival Glass from Emmett and Dorothy Morgan. All the Morgan glass will be set up for viewing at the convention. You may bid online using your laptops, iPads, phones, etc. After the auction you will be able to check out and take your purchases with you. This auction will definitely sparkle as we all know what beautiful glass Emmett and Dorothy have purchased over the years. Top notch iridescence along with rarity will make this auction one not to miss.

Plan to attend the Texas convention in Brenham. There will be members with for sale glass, great food, seminars and amazing auction glass! Plus the weather is usually very nice in March. Jim, Jan and Chase



Imperial Poppy



Fenton Rose Tree



Dugan Garden Path



Multi Fruits and Flowers



Millsbgs Grape Wreath



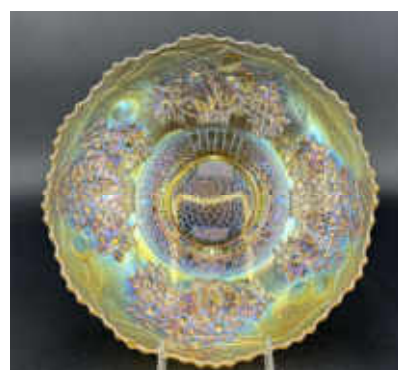
Northwood Peacock at the Fountain



Fenton Dragon's Tongue



Fenton Orange Tree



Orange Tree in Yellow



Fashion Rose Bowl

# TCGC 2025 Convention Hotel

## Hampton Inn and Suites – Brenham, TX March 12- 15, 2025

### Convention Hotel

Hampton Inn and Suites, 2605 Shulte Boulevard, Brenham, Texas 77833. Tel: 979-337-9898

### MAKE YOUR RESERVATION NOW

Spring Antique Week in Round Top begins shortly after our convention and rooms will fill up quickly. You can always cancel later if you need to. **Deadline to reserve a room is Monday, February 24, 2025.**

We have secured a room block for **March 11, 12, 13, 14, 15 & 16**. To ensure that you are part of our room block please book your room directly with the hotel.

Call the Hampton Inn and Suites at 979-337-9898 and tell them you are with the **Texas Carnival Glass Club room block**. Or, use the hotel online booking system to reserve your room here:

<https://www.hilton.com/en/attend-my-event/texascarnivalglassclub2025/>

If you need to extend your stay please check with the hotel. The hotel will honor the TCGC room rate **if rooms are available**.

### Room Rates

Double Queen or King Suite: \$119 (plus tax). All rooms are equipped with a microwave and a mini fridge. King Suite rooms also include a sleeper sofa.

### Breakfast

A Hot Breakfast is included in the price of the room.

### Pet Policy

This is pet friendly hotel. There is a \$75.00 Non-refundable Fee for 1-4 nights. \$125 Non-refundable fee for 5+ nights. 2 pets maximum.

### Hotel Deadline

Monday, **February 24th**. Cancellations will be accepted up to 11:00 PM the day before arrival.





# 2024 TCGC Fall Meeting

## Saturday, November 16

### Waco, Texas

SAVE THE DATE and make plans to join us in Waco, Texas, for our final TCGC meeting of 2024. As a special treat we will visit the McCullough House Museum. Staff members of The Historic Waco Foundation are bringing their Carnival Glass collection out of storage and will prepare a display especially for our club. Following the tour, we will proceed to La Fiesta Restaurant for the rest of our meeting.

#### **Attendees please note:**

- TCGC will pay for your admission to the McCullough House Museum
- Please be prepared to cover your own meal costs at La Fiesta Restaurant

#### **When**

Saturday, November 16th

#### **Where**

- **McCullough House Museum**, 407 Columbus Ave, Waco, TX 76701  
It may be difficult for some to access the museum through the front door. Please drive through the large parking lot and left up to the parking lot at the back of the house. A ramp is available for access into the house.
- **La Fiesta Restaurant**, 3815 Franklin Ave, Waco, TX 76710



#### **Schedule of Events**

- 10:30 am – 12:00pm  
Tour and talk, McCullough House Museum
- 12:30 pm – 3:30 pm  
Lunch, Business Meeting, and Show & Tell at La Fiesta Restaurant

#### **RSVP**

Please confirm your attendance with Bob and Sandy Sage.  
Email: [rsage1@austin.rr.com](mailto:rsage1@austin.rr.com),  
or Tel: 512-507-5586 (Sandy),  
512-694-7421 (Bob)



We look forward to seeing you in Waco in November!

# Octagon by Imperial



Found in a wide range of shapes, Octagon was one of Imperial's most prolific patterns. Shown above to the left are two sizes of the water pitchers. One is 10 inches tall and the other is 8 inches tall. Water pitchers are mostly found in marigold and then purple. A rare green also exists. Next are two versions of the tumbler. The marigold tumbler has a ground base while the purple variant has a collar base and is therefore about 1/4 inch taller. The table set has the stand-



ard four pieces including a covered butter dish, spooner, creamer and covered sugar. Marigold is the predominant color with an occasional green or purple example found. Ads from Imperial's 1915 catalog show the water set and table set. The mold number is 505 which is used for all Octagon shapes.



Pictured above to the left is an Octagon Wine Set with: decanter, stopper and six wines. The wine is 4 inches tall and has a 1 7/8 inch base. These wine sets are predominantly found in marigold but also in purple and helios. Salt and pepper shakers are very rare in classic era carnival glass. In Octagon, the shakers are known in this purple and in marigold.

In the photo at the top of the next page, are the three stemmed pieces found in Octagon. The goblet is 6 1/2 inches tall and has a 3 1/8 inch base. The cordial is 3 1/2 inch tall. The stems have smooth

## Octagon by Imperial - Cont.

round bases. The three stems pictured here are the three stems found in the Imperial ad shown to the right.

Below, to the right is an Octagon pedestaled vase. The vase is 7 7/8 inches tall. The sawtooth edge on the bottom base is 3 3/4 inches across. To the left is a two-



handled 6 1/2 inch tall celery vase. This shape is extremely rare in Octagon and has only been found in this marigold. The Octagon celery vase is not a listed shape in many early writings on the pattern.



Green is a very rare color in Octagon. The above bowl, described as a centerpiece bowl, is 12 inches across and thus would have had a unique mold to make it. The marigold rosebowl has a 6 1/2 inch opening and would have been made from the large berry bowl mold.

The photo, bottom, right is a sherbet. It is 3 5/8 inches tall and has a top diameter of 3 3/4 inches. Notice that the sherbet has a smooth top and a sawtooth edge on the base.



Octagon is not found in a punch set but custard cups in two varieties are known. The cup to the left has a collar base and is therefore slightly taller than the cup with the ground base.



## Octagon by Imperial - Cont.



A rare Octagon shape is the one-handled nappy. The nappy is 5 3/8 inches across excluding the handle. To date, the nappy has been found in clambroth and marigold.

Octagon toothpicks were widely reproduced in the contemporary era by Imperial and these can be found in a range of colors. Here are a contemporary era purple toothpick and a classic era marigold toothpick.



The newer example does have the IG mark on the inside bottom. The Imperial catalog shows that the toothpicks were available for sale in helios, marigold, and purple.



The large compote is pictured to the left. The top can be ruffled or round. The large compotes seem to be found exclusively in marigold. The large compote has been reproduced in other colors. The small compotes have the most available colors in Octagon and include aqua, marigold, purple, smoke and the teal shown above. It is 5 inches tall and 4 1/2 inches across the top. Notice that the compotes has the sawtooth edge on both the top and on the base.

## Octagon by Imperial - Cont.



The berry set is made up of a large 8 to 9 inch bowl and six 4 to 5 inch bowls. Berry sets can be flared, such as this one, or ruffled.



There are several different patterns on the underneath of the bases of the Octagon pieces depending upon which shape it is. The photo on the left shows the base pattern of the stemmed pieces; goblet, wine and cordials. The pattern is a multifaceted sunburst starting from a point in the center. The center photo shows the base pattern of those items that have sawtooth edge bases including both compotes, the sherbet and the vase. There are four circles each with a sunburst in them. The circles are separated by four sets of branching rays. The other shapes including pitchers, tumblers, cups and bowls have the third pattern shown on the right. This base pattern has a raised button in the center with a star in it. The sunburst starts around this button and goes to the outer edge. All these base patterns are inset into the glass of each piece as opposed to being a raised pattern.

The 1923 Butlers Brothers ad to the right shows various Octagon pieces as well as some Star and File pieces.

**"OUR MATCHLESS" CUT PATTERN ASSORTMENT**  
 Note the size and rich patterns. Every piece a self seller

**1C2424**— Heavy clear crystal, brilliantly fire polished, sparkling genuine cut designs. Asst. comprises 1/2 doz. each of the following:

37 oz. jug, 8 in. high.	5 1/2 in. extra deep handled olive or bonbon dish.
7 1/2 in. flanged covered butter dish.	4 1/4 in. high footed jelly dish.
Extra large doubled handled covered sugar bowl.	8 1/2 " flared fruit bowl.
5 1/4 in. milk or cream pitcher.	7 1/4 " crimped edge salad bowl.
4 1/2 " doubled handled spoon holder.	6 1/2 " high footed fruit bowl.
8 " deep round berry bowl.	7 1/4 " deep round berry bowl.
7 " extra deep cupped flower bowl.	6 1/2 " extra deep double handled utility dish.
	10 1/2 x 5 1/2 in. deep oval celery tray.

Asstd. 5 doz. in bbl. (Total \$10.50) Doz **\$2.10**

# Scroll Embossed Compotes by Imperial

Scroll Embossed compotes are found in three sizes.

The large size, shown above left, has the Eastern Star on the exterior and an octagonal foot. They are 4 1/2 inches tall and about 7 inches across. The edge is smooth and it typically has 6 or 8 ruffles.

The middle size, above center, usually referred to as small, has a round foot and a plain exterior. They are 4 1/2 inches tall and are 6 inches across. They typically have 8 ruffles but some marigold one may have only 6 ruffles..

The smallest size (right), called a miniature as it is a little more than three inches tall, also has a round foot and plain exterior, usually round but occasionally with 6 ruffles.

Large are easily found in amethyst and marigold but are quite scarce in clambroth, pink, Vaseline, and violet blue. Small are easily found in amethyst, a little harder to find in amber, green or marigold and quite scarce in blue, lavender, smoke or violet blue. Miniature are basically only found in amethyst.



Scroll Embossed Compote with Eastern Star exterior from a 1915 Imperial catalog

Eastern Star Exterior



Scroll Embossed Compotes by Imperial, (from left to right Large, Small and Miniature)

## Tell Your Friends!

By Galen & Kathi Johnson

While out antiquing recently, we were thrilled to see a rather unappreciated Tree Bark water set by Jeannette selling *with a framed advertisement for that water set!*

The advertisement had been placed in a national agricultural magazine called 'The Farmer's Wife'. It was a monthly offering from a St. Paul, Minnesota publisher that ran from around 1905 to April 1939. It then merged with 'Farm Journal' and moved to Philadelphia, Pennsylvania and was renamed as 'Farm Journal and Farmer's Wife'.

As of August 2024, only 3 of the 11 sets sold in the *Hooked on Carnival* database were sold with a lid on the pitcher. If these were well used, the lids are always going to suffer damage, but obviously they were sold without lids (as in this advertisement).

Also, of the 8 pitchers sold (4 aqua base glass, 4 marigold) none had a lid.

This framed advertisement is dated as May 1926 issue, and it's interesting to see that they are comparing it to European iridescent art glass (which was very expensive).

It's difficult to believe that by 1926 most people wouldn't already be very familiar with Carnival Glass, but it is a fact that by this time we were entering the Utilitarian era so the pieces made and offered were designed for daily use.

The special offer in the ad: If you just subscribed for four years and sent \$1.95, you could get the 7-piece set. Postpaid and carefully packed no less!

And if you could acquire 2 four-year subscriptions by convincing friends that the magazine was exactly what they needed – the set was yours free. By the way, the four-year subscription cost was \$1 per person.

It's quite easy to picture sharing your 'Farmer's Wife' magazine with friends over coffee, easily convincing them to subscribe so you could 'win' the lovely water set, isn't it?



## SIX - SEVEN INCH "DYNAMOS"



**Little Flowers**

**LITTLE FLOWERS** in this size plate is not an easy reach. For that matter, the berry set pieces in 5-6" and 10" bowls don't surface often either! Amethyst, aqua, blue, marigold and red are known in the larger size, with the smaller bowl unknown in red. Chop plates of 10 1/2" are scarcely available in marigold to date. One of those brought \$2800 in 1997. These small plates have been found in powder blue with marigold overlay, and in marigold over clear glass, as the one pictured. A marigold whimsied version having four sides up is known in small size. Of Fenton origin.



**Sailboats**

**SAILBOATS** has always been a favorite among collectors. The water goblets, wine glasses and compote have distinctly patterned stems of great interest. Blue and marigold are standard colors, with green known in the goblet form. The 6" sauces in ice cream or ruffled shapes are found in marigold, blue, and green, with an occasional red, or red/amberina as a surprise! Plates in 6-6 1/2" size are available in marigold and blue. An exceptional blue plate brought \$1400. in 1995, from the personal collection of the late John Britt. Of Fenton origin



**Cherry Chain**



**Persian Medallion**

**CHERRY CHAIN** is found in small 5-6" bowls, and larger ones of 9-10" size with ruffled, or 3 and 1 edges or ice cream shape. A few chop plates are known in 11" size in marigold and white. The small plates 6-6 1/2", are fairly available in marigold and blue. Amethyst is more unusual, with green being very scarce to rare. We purchased the one shown, from Tom Mordini many years ago, when it turned up during an Air



## SIX - SEVEN INCH "DYNAMOS" - Cont.

Capitol Convention in Wichita, while we were in attendance. Of Fenton Origin.

**PERSIAN MEDALLION** pattern is found widely on an array of shapes. Chop plates have always been found in blue. 9 " plates are found most often in blue, with marigold, green, amethyst and white causing some difficulty to locate and pay for. A lovely white example sold this year during the Pacific Northwest Convention for \$2000! These smaller size plates are known in green, amethyst, vaseline, marigold, black amethyst, clambroth and blue. Depending upon the iridescent treatment applied, even the blue examples can be pricey! .....up to \$400. Green ones will be about \$500. We decided it would be nice to own blue in all three sizes. They have all been purchased at auction. Not at the same time, of course! Ideas of this nature can take years to materialize! Of Fenton origin.



**Blackberry Wreath**



**Hanging Cherries**

**BLACKBERRY WREATH** is a well known pattern, found in berry set size bowls. A large square shape is known in marigold, along with a couple of marigold chop plates flattened from the large berry bowl. Amethyst has been reported in this 6-7" plate. A small green plate sold for \$2700 in 1996. As for these marigold small plates, estimates are that there are six known. Any one of them would no doubt exceed that \$2700 mark if it should become available today. Of Millersburg origin.

**HANGING CHERRIES** plates are very desirable and always bring a substantial price. One known 8" green plate sold for \$4250 in a 1994 auction. 11" Chop plate size is known in amethyst, green, and marigold (one ea.) The green example brought \$3700 at the Adams' sale on 11/22/03. There are table sets, compotes, powder jar, milk pitchers, and water sets to be found in green, marigold, and amethyst. Teal and aqua colors are also known in some shapes. There are purported to be six of the 6" marigold plates. One of these sold for \$3400 during the 11/22/03 auction of the Adams' collection in Wentzville, MO. Millersburg radium is always in demand.

## SIX - SEVEN INCH "DYNAMOS" - Cont.



**Peacock**



**Field Thistle**

**PEACOCK** is a "stand-out" in any crowd. Correct? Well.....we are of the opinion that in some cases, there are leaders of the flock! This little amethyst beauty is a fine tribute to those mould makers who paid great homage to that "feathered friend" we find portrayed on literally hundreds of carnival pieces having forward and backward tiaras, some with bees, some with no beading on the urn. (Please study the article = on this site, written by the Wagner's, for better understanding). This small plate is very rare and will fetch at least \$1600 if it is nice and flat, and well iridized. Both large and small ice cream bowls, rose bowl shape, an oval vaseline whimsey shape and a "proof" example with missing leg are known to be among this flock of birds. This small plate is known in amethyst and marigold. 6" ice cream shape bowls are known in amethyst, green, marigold, and at least one very nice blue one is known. It turned up in an auction in Ohio in April, 2001. \$1800 was paid for it. Of Millersburg origin.

**FIELD THISTLE** is an exterior pattern found on water sets, vase whimsey, compote, creamer, spooner, 10" chop plate, 9" plate, as well as this small plate, not quite 6" in size. With exception to an ice blue sauce, one known vaseline chop plate (it glows), the pieces are in an amberish marigold color, much like that found on many of the patterns known to be US Glass. A celeste blue creamer lends pause, but with records of the US Glass production being almost non-existent, we have little actual proof to proceed with. Surface finish on these pieces is radium-type.



## SIX - SEVEN INCH “DYNAMOS” - Cont.

**FISHSCALE and BEADS** is a simple design, but lends itself to light and shadows very well in admiring the overall effect. 6-7” bowls, and a banana boat shape, along with marigold punch cups are the extent of use for this pattern, other than these very collectible plates in amethyst/purple (at least one of which is a souvenir of Sturgis, Mich.) Peach Opal is a scarce color. Marigold and white complete the color range. If you like small plates, this is one pattern which should not be too difficult to get. Of Dugan origin.

**GARDEN PATH VARIANT**, is the name given this 6-7” plate having six small, winged heart-like designs, along with six five-petalled fronds, similar to palm leaves bordering the outer edge of the pattern. The Garden Path chop plates lack these additions to the pattern. Marigold, amethyst, peach opal and white are the colors known, with none of them easily found. Dugan's white carnival line had been in production for slightly more than a month when the Feb. 1912 fire occurred, creating a shortage of that color in many patterns. Of Dugan origin.



**Wishbone and Spades**



**Persian Garden**

**WISHBONE & SPADES** is one of the all time favorites with collectors. Geometric designs are a trademark with Dugan patterns and this one displays very well. Chop plates are nearly always found in a rich amethyst color having heavy iridescence, making them a treasure! At the time Carl O. Burns wrote his account of Dugan Carnival Glass in 1999, only one peach opal chop plate had been confirmed. None have been sold publicly, at least, since that time. There may be considerably more of the amethyst 6-7” size plates as well. However, a sizable number of the peach examples do turn up in auctions. Ice cream shape, ruffled, a triangular shape and a banana bowl can be found. This pattern was marketed as a “cake set”, so the bowl shapes were developed by factory shapers and handlers following removal from the molds. Of Dugan Origin.

**PERSIAN GARDEN** 6-7” plates are found in white, having Pool of Pearl exterior, or a plain exterior. Marigold and peach opalescent examples, along with a rare amethyst are known, having a plain exterior. Rarer still, is a cobalt blue example. Fruit bowl and base are prized additions to a collection. These small plates are available in marigold, amethyst, white, and lavender. Ruffled and ice cream shaped bowls in 5-6” and 9-11” are known, as well; all in the colors mentioned, excepting blue. Of Dugan Origin.

## SIX - SEVEN INCH "DYNAMOS" - Cont.



**Four Flowers**



**MID-SPRING 1911 BUTLER BROTHERS  
WHOLESALE AD**

**FOUR FLOWERS** is the modern-day name for this popular pattern. The name Pods and Posies came from an earlier era of collectors. Two sizes of plates and several bowl variations are the basic items found here. Most examples will have a plain exterior, but some small plates are known with the Basketweave Variant exterior. The rose bowl and at least one chop plate are known to carry the Soda Gold, or Tree of Life exterior pattern. You will notice the smooth edge on this Dugan version. The Four Flowers Variant plates and bowls have the same pattern, but the edges are all scalloped. These are of European manufacture.....Yes, glass companies were known to "borrow" popular designs from one another! These small plates can be found in marigold, amethyst, and peach opalescent. Small amethyst plates are extremely difficult to locate! Of Dugan Origin.

**MID-SPRING 1911 BUTLER BROTHERS WHOLESALE AD** displaying the two sizes in plates, calling this a "cake set". (Can you feature eating YOUR cake from either of these?) Some of the plates DO have rubbed areas on the higher levels of the design. Perhaps someone actually took the marketing bait? OH DEAR! Of course, at 45 cents for the entire seven piece set, there wasn't much to lose! Considering today's prices for replacement, provided you could put a good matching set together in amethyst: A cool \$7000-\$8000 might cover it?

Dean & Diane Fry, 10/03

Submitted by Kathi Johnson. Reference the Fry's Carnival Glass 101 website.

## (On the Hunt series)

### A Work In Progress by Corky Cotten



How many of us have found one piece of a set and then spent many months or years searching for the other pieces? I would say nearly everyone.

I believe it was in 2017 I attended an estate sale in Beeville, Texas that had a lot of Carnival Glass. The sale was a four-day sale. but I could not get there until the last day, which was a Sunday. There were still over 100 pieces when I arrived that morning, probably because the prices were sky high. However, Sunday was 75% off day. Lucky me...I loaded up about 16 undamaged pieces consisting of two midsize vases, three standard size vases, assorted bowls, bon bons, compotes, and an amethyst Grape and Cable master punch bowl only, and a chipped-base AO Rose Show ruffled.

Now to complete the punch set. Little did I know this was going to require a ton of patience.

About a year or more later an undamaged base showed up on eBay. Ok, cups should be easy to find. Not so easy I came to find out. It took me three more years hitting antique shops and estate sales before I finally managed to acquire 14 cups.

Sometimes you are forced to not be in a hurry and must grit your teeth waiting for the piece to come to you. It took several years, but I am very pleased with the outcome. I get to admire this banquet-size punch set every day.



# A Rose Like None Other

by Dick Betker

Here it is, the third week of August 2024 and the flowers in Sherry's gardens have exploded. The hydrangeas and the hibiscus plants are producing flowers like never before. The hibiscus are the size of dinner plates which has never happened here and the hydrangeas are outstanding in pink, purple and blue. What a spectacle they all are.

The striped hosta have three-foot-tall flowers coming out of them.

Everything is doing just awesome, except.....her roses.

No matter how hard she tries, roses just don't get along with Sherry. She told me that she is done with roses and will not try to grow them next year, until I showed her a picture of a rose like none other.



Now, this marigold rose was on an Eda, 9" letter vase, with long stemmed roses on both sides of a frosted glass vase. This vase has a top opening of 5 3/4" by 4" deep with a base that is 4 1/2" by 3".

The first thing Sherry said to me was, your friend from Sweden sent you that photo, didn't he? Yes, she was spot on. My good friend in Sweden did send me that photo and wanted to know if I was interested in buying it.

Now, my friend knows his stuff when it comes to carnival glass. So, I wrote him and asked what he all knew about this interesting piece. This was his response.

*"Dick, this is a very rare vase. The man I bought it from I have known for 30 years. Throughout the years I have been at his home and have heard the story about the vase several times. I have bought from him many times in the past and they were always rare or hard to find pieces. Your purple Kulor vases or the purple Lagerkrans BonBoniere just to name a few, came from him."*

I do have several rare pieces that came my way through his friend. God Bless Him.



# A Rose Like None Other - Cont

by Dick Betker

The man he bought this vase from says that his parents both worked at the Eda factory and his father was involved in making this experimental piece.

This vase was all marigold, and the rose, stems and leaves were all covered with wax and then the vase was given an acid bath. What you see here is the final result.



After just one try, the factory decided to pull the plug and not do any more and gave up on the wax and acid treatment because it was not cost effi-



cient. His father had seniority and was given the chance to purchase the vase which he did.

After his father died; he inherited the vase along with many more pieces that his father had acquired over the years of working there. Some of these pieces I might hear about down the road a bit.

This kind of provenance on a piece, I have never known before. According to what his father told him, it was in January 1930 when they made this vase. His father said that Eda Glassworks needed some kind of boost because the company was failing is all he was told.

So, there you have it. My friend owned this vase, and *his* friend owned this vase passed down from his father (who was the original owner of this vase), and then it was sold to me. So now,

I am the very proud owner of this one of a kind, rose vase like none-other.



# ENGLAND ROCKS

By Lantz Stein

My wife and I just returned from an excellent carnival glass tour to England arranged by our friends Galen and Kathi Johnson. The tour was well organized and all of our tour group of seven got along well with each other and had a good time.

The tour started with our attendance at the Carnival Glass Society meet and greet (convention) at the Three Swans Inn in Martin-Harborough north of London. We made some new friends and had a great time.

We continued north to spend five days and nights in Lincoln. We toured the Cathedral and Castle the first day. This was followed by three fairs in two days hunting carnival glass and an all day trip to Haworth Hall Art Gallery in Accrington, England. Haworth Hall was an arts and crafts manor which contained a collection of Tiffany glass. The last day on the way back to a hotel near Heathrow airport (London), we stopped for a tour of Warwick Castle in Warwick, England. Both castles and the cathedral on the tour were close to 1,000 years old.

When it came to stuffing our suitcases full of carnival loot, I believe that Ingrid, our traveling companion from Canada, came out the winner with everyone else close behind. The prices were more than reasonable, and I was thrilled with what I was able to bring back including the two rare pieces pictured below.



The first piece is a small handled bowl or open sugar by Sowerby in a pattern called Ribbon and Leaves. The inside pattern which doesn't seem to have a name is raised and stippled. The only sales noted in DD/HOC were two sales both listed in 2013. There were actually two of these bowls at different tables at the CGS meet. You only got to buy one if your name got drawn out of the bowl where those interested in purchasing it dropped in a slip with their name on it. The second one only had my name in the bowl so I got my chance to leap on it.



## ENGLAND ROCKS - Cont.

By Lantz Stein

The second bowl also had only my name inside and I also leaped on it. The pattern inside the bowl is known as the Oxford Cross and the outside pattern is called Oxford Diamonds. The two patterns show through the non iridized base so they are difficult to photograph. You can view better pictures by checking out Doty, HOC, or the Worldwide Carnival Glass websites.



The Oxford Cross bowl was made from a one piece mold. The Cross pattern is raised on the inside bottom of the bowl. The bottom pattern is an eighteen point star pattern. The bowl is about 6.25" width on top and 4.25" width on the bottom.



## Embroidered Mums - Northwood

Northwood's Embroidered Mums pattern has “embroidered” details with six chrysanthemums around the center. Northwood's Hearts and Flowers pattern is also an “embroidered” pattern , so be sure you check for the mums versus hearts and flowers. Most pieces have the ribbed back, but a few have a plain exterior. No ice cream shaped bowls are known, only PCE and Ruffled.

Pie crust edged bowls are rarer in this pattern and seem to be found only in aqua, blue and sapphire blue. In fact, most sapphire bowls are PCE.

Ruffled bowls are known in many colors. Colors easier to find include: amethyst, aqua opal, blue, ice blue, ice green and marigold. Harder to find colors in ruffled bowls include; aqua, green, horehound, ice blue opal, lavender, lime green opal, sapphire blue and white. Some are indeed quite rare.



Shown above is a PCE bowl in sapphire (courtesy of Seeck Auctions) and a ruffled bowl in ice green.

Northwood's Embroidered Mums also comes in standard 9 inch plates. Most have the ribbed back exterior which can be seen thru this lime green plate pictured to the right. Plates are mostly known in ice green but lime green is found on occasion. A plate is quite rare in either blue or white.



The photo on the left shows the Embroidered Mums bonbon which is the only other shape found in this pattern. The bon-bon comes only in white. The shape of the bonbon is similar to Northwood's Fruits and Flowers.



# 2025 Convention Calendar

## **January Tampa Bay Carnival Glass Club**

January 29 thru February 1  
The Godfrey Hotel Tampa, Tampa, FL  
Phone (813) 281-8900

## **March Texas Carnival Glass Club**

March 12 thru 15  
Washington County Expo Event Center and  
Hampton Inn and Suites, Brenham, TX  
Phone (979) 337-9898

## **May Keystone Carnival Glass Club**

May 7 thru 10  
Holiday Inn, Grantville PA,  
Phone: (717) 469-0661

## **May HOACGA and ICGA Mega Convention**

May 29 thru 31  
Hampton Inn & Suites, Columbia MO,  
Phone: (816) 891-7788

**Please check club and auctioneers' web-sites for up-to-date information.**

## **August The Stretch Glass Society**

August 7 thru 9  
Comfort Inn Lancaster County North, Denver PA  
Phone (717) 336-7541

## **August Great Lakes Carnival Glass Club**

August 14 thru 16  
Hilton Garden Inn, Lansing, MI  
Phone: (517) 999-9930

## **August Millersburg Glass Association**

August 29 thru 30  
Comfort Inn Suites, Berlin OH,  
Phone: (330) 893-7400

## **Sept New England Carnival Glass Association**

September 4 thru 6  
Courtyard by Marriott, Cromwell CT  
Phone (860) 635-1001

## **October Mid-Atlantic Carnival Glass Club**

October 16 thru 18  
Homewood Suites, Hagerstown MD  
Phone: (301) 665-3816

## Club Officers

### **Texas Carnival Glass Club**

**President** – Dorothy Morgan

979-255-6387 [dmorgan@alpha1.net](mailto:dmorgan@alpha1.net)

**Vice President** – Bob Sage

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### **Heart of America Carnival Glass Association**

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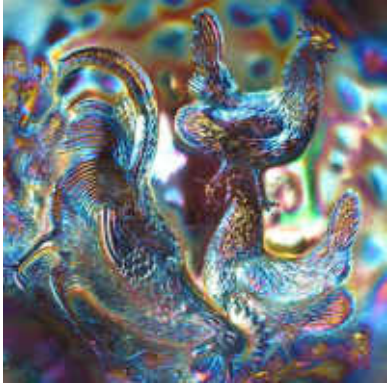
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